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Assisting experience on the following:

Arri Alexa
RED Epic, Scarlett, One
Canon C300, DSLRs
Sony F3/FS700
Panasonic AF101
Phantom HD Cam
GoPro

Clean driving license, own car and can drive vans

Credits

Camera Assistant (credited as the only assistant unless otherwise stated)

'Case Histories 2', BBC1 drama – Ian Moss/James Aspinall, Arri Alexa (trainee)
'Outpost: Rise of the Spetsnaz', feature – Carlos De Carvalho, RED Epic (loader trainee)
'The Boy & The Bus', TV drama – Christopher Doyle, Arri 16SR1 (loader trainee)
'Sunshine On Leith', feature – George Richmond, Arri Alexa (video assist)
'How Do I Get Up There', TV pilot/teaser – Walter McGill, Canon C300
'Love Sick' Peace, music video – Jake Scott, Arri Alexa (loader)
'Dewers, Live True', corporate – David Council, Sony F3
'Scottish Widows, Younger You', commercial – Paul Handley, Sony FS700
'Matilda', James & Martin, music video – Christopher Haering, RED Epic
'Glory Days' Karima Francis, music video – Ben Todd, Canon C300
'In Extremis', drama short – Phil Robertson, Arri Alexa (focus puller)
'500 Days of Scottish Summer', commercial – Jamie Dempster, Sony F3 (focus puller)
'Babe', drama short – Monika Lenczewska, RED One (focus puller)
'popcornhorror.com – Blood Games', promotional film – Alan C McLaughlin, RED Scarlett
'Spinning Around In The Air' The Proclaimers, music video – Rick Walker/Frances MacNeil, Panasonic AF101
'Edinburgh' Woodpigeon, music video – Grant McPhee, Canon C300
'Lust/Over & Out' Xavia, music video – Steven Cook/Peter Keith/David Lee, Canon 7D

Camera Operator

'Virgin Money, Money Lounge', promo/corporate – four23, Canon C300 (2nd camera)
'Russell Athletic, rebranding', corporate – Freakworks, Canon C300 (2nd camera)
'Edinburgh Marathon 2013', broadcast/sports - Cut Mustard TV for Sky Sports, Canon 7D (lighting cameraman)
'Zero Waste', info-mercial – North Ayrshire Council, Canon 5D
'Football Next Star', broadcast/reality/sports – Tyrone Productions for RTE, Sony Z1
'Wait For Me', broadcast/reality - VID, Moscow, Canon 550D

Other

'Eroica', Royalty, music video: DoP, Canon 550D
'Scott Wilson, Tynecastle Stadium Announcer', documentary/profile: Camera/Editor, Canon 550D/FCP
'Drumdeg Wind Farm Community', corporate for Scottish & Southern Energy: DoP, Canon 550D
Visit peteharper.co.uk for operating/lighting reel.

Training

HND 1 Creative Industries, Television – Stevenson College Edinburgh, completed June 2010
Script Writing (under Douglas Dougan of FluidEye) – Edinburgh Council, completed May 2010
Hit The Ground Running 3 – NETS/Scottish Screen/Edinburgh Film Focus, December 2009

Personal

A former stock controller, I am also a photographer with interests in creative portraiture and live events. In 2010 I drove to Mongolia for charity. Fund-raising came in the form of a mini film festival and concerts; beats sitting in a bath full of beans... I also love to cook and dance and on occasion play the drums.